Last of the Wild Buffalo

A FILM BY

RYAN PATRICK WELSH

GRAYLAKE PICTURES

TABLE OF CONTENTS

LOGLINE & SYNOPSIS

CHARACTER DESCRIPTIONS

COMPARABLES

WHY NOW

THEME

TONE

STYLE & INSPIRATION

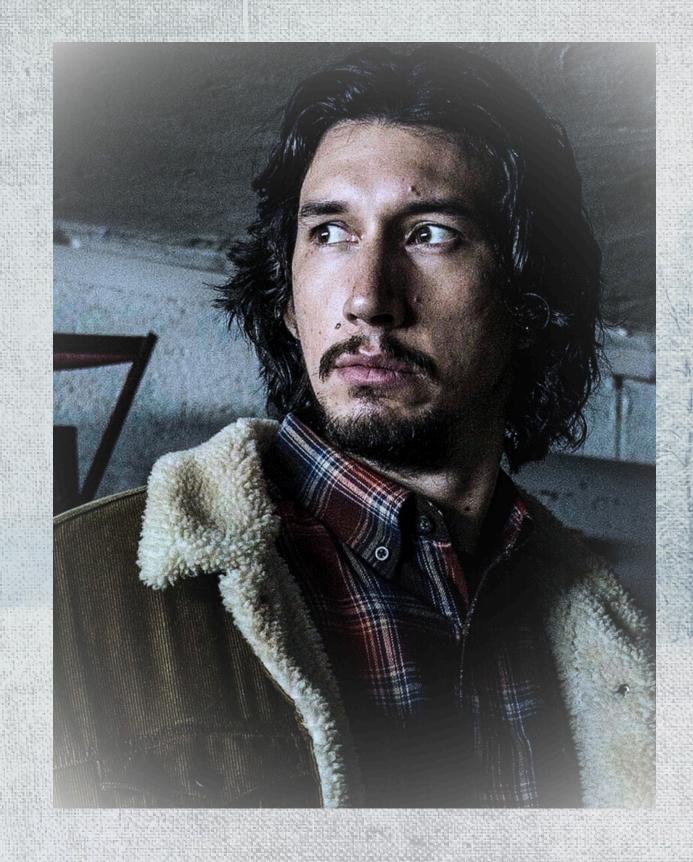
CONTACT DETAILS

Sometimes the only way forward is through the storms.

QUINN AND SUSAN VISIT HIS CHILDHOOD HOME FOR THE HOLIDAYS TO TELL HIS MOTHER, LINDA, THAT SHE'S GOING TO BE A GRANDMA - BUT WHEN QUINN'S MALADJUSTED OLDER BROTHER JACK TURNS UP AS WELL, PAINFUL PATTERNS OF THE PAST RESURFACE AND THREATEN TO UNDO EVERYTHING THEY'VE BUILT. PUNCTUATED BY DISTURBING DIATRIBES FROM WILD BILL - AN AM TALK RADIO HOST - A DEADLY BLIZZARD MOVING IN, AND MYSTERIOUS VISIONS OF BUFFALO, THIS FAMILY MUST FIND A WAY THROUGH THE STORM TOGETHER, OR RISK LOSING IT ALL...



Legline



Characters

Jack

JACK HAS LIVED WITH HIS MOTHER SINCE HE DROPPED OUT OF COLLEGE TWENTY-YEARS AGO, HE CAN'T SEEM TO HOLD DOWN A JOB, AND HE STILL PINES FOR THE ONE WHO GOT AWAY. HE IS A PARADOX OF "ALPHA" ENERGY WITH PROBLEMATIC IDEALS, AND A DEEP YEARNING FOR CLOSENESS AND CONNECTION. THE ONLY PROBLEM IS THAT THE GOOD HARD LOOK IN THE MIRROR HE NEEDS MIGHT BE TOO MUCH FOR HIM TO BEAR.



GROWING UP, QUINN'S OLDER BROTHER JACK TOOK IT UPON HIMSELF TO MAKE SURE QUINN GREW UP TO BE A "REAL MAN" AND DID SO THROUGH YEARS OF "TOUGH LOVE" THAT LOOKED MORE LIKE TORTURE. SO WHEN HE LEFT HOME, HE NEVER LOOKED BACK. ON PAPER, HE'S DONE EVERYTHING RIGHT - WENT TO A TOP COLLEGE, GOT A GREAT JOB, AND MARRIED AN INCREDIBLE WOMAN. BUT HIS DRIVE TO PROVE HE'S BETTER IN EVERY WAY THAN HIS OLDER BROTHER WILL PUSH HIM TO THE BRINK OF LOSING EVERYTHING.

Characters

LINDA

LINDA HAS WORKED HARD HER ENTIRE LIFE AND IS NOW LOOKING BACK ON HER LEGACY AND WONDERING WHERE IT ALL WENT WRONG. SHE CLINGS TO THE HOPE THAT HER'S IS STILL COMING, BUT STRUGGLES TO ACCEPT THE MEN HER SONS HAVE GROWN TO BE. HER FEARS MAY BE REALIZED AS JACK AND QUINN BECOME MORE LIKE THEIR ABUSIVE FATHER, AND SHE MUST GRAPPLE WITH HER CHANGING ROLE IN THEIR LIVES.



Characters

SUSAM

SUSAN HAS SPENT YEARS CULTIVATING NOT ONLY A SUCCESSFUL CAREER AS ONE OF CHICAGO'S TOP MALPRACTICE ATTORNEYS, BUT A DEEP, CONNECTED RELATIONSHIP WITH HER HUSBAND QUINN. NOW THAT THEY'RE EXPECTING THEIR FIRST CHILD, SHE FEARS THAT QUINN'S UNRESOLVED PAIN FROM HIS PAST MAY INTERFERE WITH HIS ABILITY TO BE A FATHER. SHE MAY FIND HERSELF AT A PAINFUL CROSSROAD AS MORE DETAILS ABOUT QUINN'S FAMILY COME TO LIGHT.

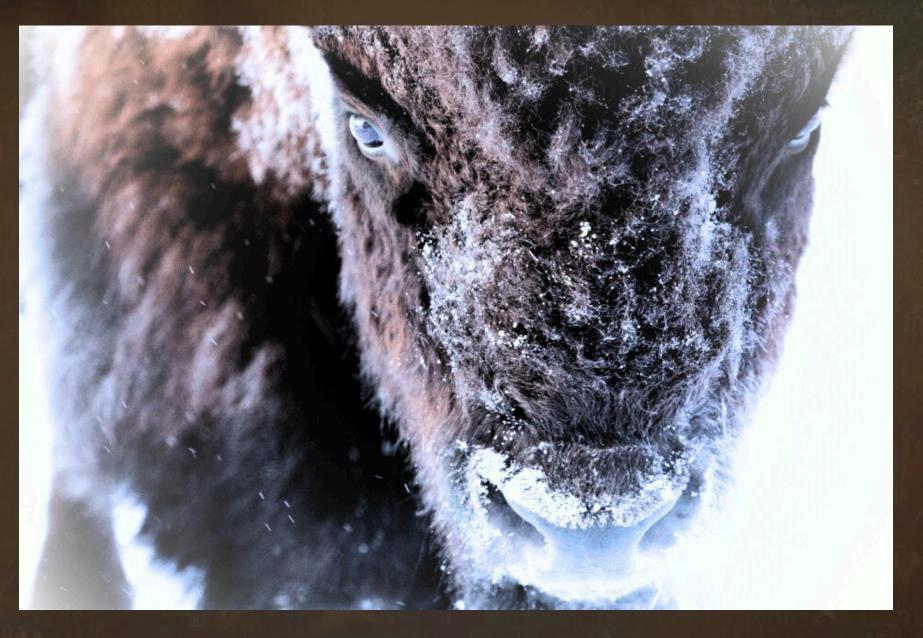


Chapacters

THE RADIO HOST "WILD BILL" HOST OF "THE WILD BUFFALO SHOW" ON AM RADIO, WILD BILL WAS ONE OF THE FIRST IN THE WAVE OF MEN'S RIGHTS ACTIVISTS. GIVING VOICE TO A GENERATION OF MEN IN TURMOIL, HE ADDS FUEL TO THEIR FIRES WITH SHARP AND CUTTING "TRUTHS." BUT WHEN A DEADLY BLIZZARD SNOWS HIM INTO HIS LONELY RADIO SHACK IN THE MIDDLE OF NOWHERE, HE'S FORCED TO CONTEND WITH THE COST OF ALL HIS CAPITAL 'T' TRUTHS BY WHICH HE'S LIVED HIS LIFE. Last of the Wild Buffalo

The Buffalo

THROUGHOUT THE FILM, VARIOUS CHARACTERS ENCOUNTER AN AMERICAN BISON. SOMETIMES IT APPEARS AS NATURALLY AS WE MIGHT EXPECT IT TO IN NATURE, AT OTHER TIMES IT'S AN IMPOSSIBLY LARGE, HULKING BEAST TOWERING OVER THE CHARACTERS. IT'S PRESENCE IS AN OMEN AND IT SHOWS ITSELF IN INCREASINGLY DISTORTED WAYS AS THE FILM PROGRESSES.



Chapacters



YASMINE

OUTLINE OF DIRECTOR'S ACHIEVEMENTS AND EXPERIENCE - LOREM IPSUM DOLOR SIT AMET. QUO EXPLICABO VOLUPTATIBUS AD IMPEDIT ISTE ET SUNT EVENIET. ID ASPERIORES TENETUR EST VOLUPTATEM BEATAE AUT ODIT QUOD ID OMNIS APERIAM EOS DOLORUM CORPORIS QUO VITAE NEMO REM CUPIDITATE DOLORES.

KAT

OUTLINE OF WRITER'S ACHIEVEMENTS AND EXPERIENCE - LOREM IPSUM DOLOR SIT AMET. QUO EXPLICABO VOLUPTATIBUS AD IMPEDIT ISTE ET SUNT EVENIET. ID ASPERIORES TENETUR EST VOLUPTATEM BEATAE AUT ODIT QUOD ID OMNIS APERIAM EOS DOLORUM CORPORIS QUO VITAE NEMO REM CUPIDITATE DOLORES.

OUTLINE OF PRODUCER'S ACHIEVEMENTS AND EXPERIENCE - LOREM IPSUM DOLOR SIT AMET. QUO EXPLICABO VOLUPTATIBUS

AD IMPEDIT ISTE ET SUNT EVENIET. ID ASPERIORES TENETUR EST VOLUPTATEM BEATAE AUT ODIT QUOD ID OMNIS APERIAM

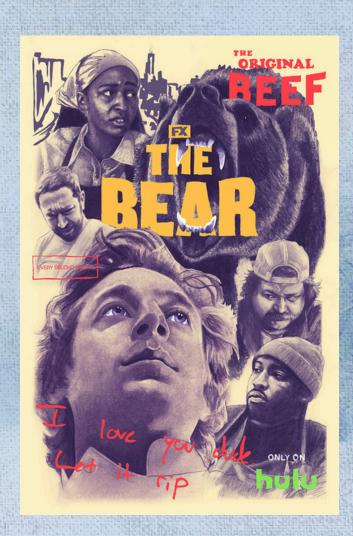
EOS DOLORUM CORPORIS QUO VITAE NEMO REM CUPIDITATE DOLORES.

CINEMATOGRAPHER - NAME

OUTLINE OF CINEMATOGRAPHER'S ACHIEVEMENTS AND EXPERIENCE - LOREM IPSUM DOLOR SIT AMET. QUO EXPLICABO VOLUPTATIBUS AD IMPEDIT ISTE ET SUNT EVENIET. ID ASPERIORES TENETUR EST VOLUPTATEM BEATAE AUT ODIT QUOD ID OMNIS APERIAM EOS DOLORUM CORPORIS QUO VITAE NEMO REM CUPIDITATE DOLORES.



compapables



THE BEAR

CHRISTOPHER STORER



THE VICIOUS KIND

LEE TOLAND KRIEGER

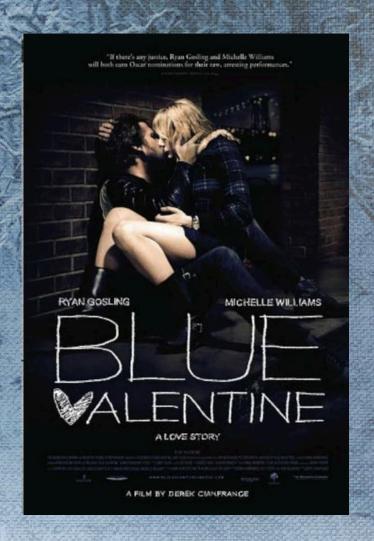


I'M THINKING OF ENDING THINGS 20

directed by Charlie Kaufman
produced by Stefanie Azpiazu Anthony Bergman Peter Cron
Charlie Kaufman Robert Salerno Gregory zuk Iain Reid
starring Jesse Plemons Jessie Buckley Toni Collette

I'M THINKING OF ENDING THINGS

CHARLIE KAUFMAN



BLUE VALENTINE

DEREK CIANFRANCE

why new?

WHAT'S HAPPENING TO OUR MEN? THIS QUESTION HAS BEEN SHOWING UP WITH INCREASING REGULARITY BY PEOPLE ON BOTH SIDES OF THE POLITICAL SPECTRUM - OF COURSE EACH SIDE HAS WILDLY DIFFERENT ANSWERS, BUT THE QUESTION, AND THE PAIN REMAINS. WITH THE ALARMING INCREASE OF MYSOGENY SHOWING UP IN OUR PUBLIC AND PRIVATE SPACES, AS WELL AS THE INESCAPABLE DELUGE OF ONLINE MYSOGENY MAKING ITS WAY INTO SCHOOLYARDS, WORKPLACES, AND PRIVATE RELATIONSHIPS, IT'S CLEAR THAT THERE IS CAUSE FOR CONCERN. "LAST OF THE WILD BUFFALO" EXPLORES THE DAMAGE CAUSED BY GENERATIONAL MYSOGENY AND THE RIPPLES OF PAIN IT CREATES NOT JUST TO WOMEN, BUT TO THE MEN WHO INTERNALIZE THESE IDEAS. IT WOULD SEEM THAT GIVEN THE CURRENT TRAJECTORY AND CONVERSATIONS AROUND MASCULINITY, THAT THIS FILM IS MORE TIMELY THAN EVER.

themes

LAST OF THE WILD BUFFALO **EXPLORES THEMES OF** MASCULINITY, FAMILY, PARENTHOOD, AGING, AND GENERATIONAL PAIN. SET AGAINST THE BACKDROP OF THE CHRISTMAS HOLIDAY IN A PICTURE PERFECT WINTER WONDERLAND, THE FILM USES RICH AND COMPLEX CHARACTERS, CHARGED DIALOGUE, STRIKING IMAGERY, AND UNTRADITIONAL NARRATIVE ELEMENTS TO PACK A PUNCH AND LEAVE US WITH THE HOPE THAT MAYBE -JUST MAYBE, WE CAN ANSWER TOXICITY WITH TENDERNESS.



LAST OF THE WILD BUFFALO CHARGES
LIKE A FREIGHT TRAIN OF FAST PACED,
ELECTRIC DIALOGUE INTO SURREAL
IMAGERY OF A WAKING FEVER DREAM. IT
RIDES A LINE BETWEEN DARK HUMOR
AND HEARTBREAKING MOMENTS OF
VULNERABILITY.



















